

Curriculum Vitae

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Education

Oct. 2010: Ph.D., University of Cambridge.

2005-2010: Ph.D. student, Department of East Asian Studies, University of Cambridge.

2004: M.A. in Sinology and History, University of Hamburg.

1998-2000: Language studies at the Mandarin Training Centre, National Taiwan Normal University.

1996-1998: Study of Sinology and Modern and Medieval History, University of Hamburg.

Teaching Experience and Employment

Oriental Institute, Czech Academy of Sciences

2013-: Research fellow.

Department for the Study of Chinese Cultures, Masaryk University, Brno

2012- 2013: Teaching Fellow: Introduction to academic writing from the perspective of historical scholarship.

School of Oriental and African Studies, London

2009-2011: Teaching Fellow: lectures on early Chinese history and culture; first- and third-year Classical Chinese reading classes.

University of Cambridge

2010: Co-teaching of the course “The Chinese Empire” for the University of California Summer School, Pembroke College, with Mark Strange (now Australian National University).

2009-2010: Supervisions for first-year students in Classical Chinese.

- 2007: Supervisions in literary Chinese for third-year students (selections from *Zizhi tongjian*).
- 2006-07: Lectures on “Chinese Cultural History (Shang to Tang)” and “Introduction to Classical Chinese”; administration of supervisions and exams.

University of Zurich

- 2008: Fixed-term Assistant Lectureship: reading classes in classical Chinese; courses on modern intellectual history.

University of Hamburg

- 2002-2003: Tutor for Classical Chinese.

Publications

Research Articles

- “Best Ways to Win Wars: Intertextuality and Memory in Early Chinese Writings”. Ms. Chinese translation accepted for publication in *Zhongguo wenzhe yanjiu tongxun* 中國文哲研究通訊 (*Newsletter of the Institute of Chinese Literature and Philosophy*).
- “Gustav Haloun’s (1898–1951) Philological Scholarship”. To be included in conference volume edited by Kevin Kuan-yun Huang 黃冠雲 and Pham Lee-moi 范麗梅. Taipei: Wenzhesuo, Academia Sinica. [Accepted for publication.]
- “The Unorthodox Master: The Serious and the Playful in Depictions of Confucius”. In: *A Concise Companion to Confucius*. Ed. Paul R. Goldin. Hoboken: Wiley, 2017, 52–74.
- “The Singing Sage: Rhymes in Confucius Dialogues”. *Bulletin of the School of Oriental and African Studies* 79.3 (2016): 581–607.
- “The Master and What They Made Him Say: Observations on the *Zi Yue* Paragraphs in the *Lunyu*”. Ms.
- “Zaoqi gudian wenxian zhong de xiushen: yingyong yu beijing” 早期古典文獻中的修身：應用與背景. Tr. Wang Hao 汪浩 and Chen Wenfei 陳文飛. In: *Zhi qi yang xin zhi shu: Zhongguo zaoqi de xiushen fangfa* 治氣養心之術：中國早期的修身方法, ed. Fang Po 方破 (Paul Fischer) and Lin Zhipeng 林志鵬. Shanghai: Fudan daxue chubanshe, 3–27. [Chinese translation of “Self-cultivation in the Early Edited Literature”.]
- “Self-cultivation (*Xiu Shen* 修身) in the Early Edited Literature: Uses, Contexts, Connotations”. *Oriens Extremus* 54 (2015): 163–208.
- “Chunyu Kun 淳于髡: Motifs, Narratives, and Personae in Early Chinese Anecdotal Literature”. *Journal of the Royal Asiatic Society* 27.3 (2017): 501–521.
- “The Figure of Yan Zhuoju 顏涿聚 in Ancient Chinese Literature”. *Monumenta Serica* 63.2 (2015): 229–261.
- “What Did Disciples Do? *Dizi* 弟子 in Early Chinese Texts”. *Harvard Journal of Asiatic Studies* 75.1 (2015): 29–75.
- “Debates Around Jixia: Argument and Intertextuality in Warring States Writings Associated with the State of Qi”. *Journal of the American Oriental Society* 135.2 (2015): 283–308.

- “The Sage as Teacher and Source of Knowledge: Editorial Strategies and Formulaic Utterances in Confucius Dialogues”. *Asiatische Studien / Études Asiatiques* 68.4 (2014): 1175–1223.
- “Delinquent Fathers and Philology: *Lunyu* 13.18 and Related Texts”. *Early China* 37 (2014): 221–258.
- “Confucius and Pregnant Women: An Investigation into the Intertextuality of the *Lunyu*”. *Journal of the American Oriental Society* 129.4 (2009): 597–618.

Review Articles

- Review of Olivia Milburn, *The Spring and Autumn Annals of Master Yan* (Leiden and Boston: Brill, 2016). *Asiatische Studien / Études Asiatiques* (2018) [forthcoming].
- “Coming to Terms with the Masters”, review article of Wiebke Denecke, *The Dynamics of Masters Literature* (2010). *Archiv Orientalní* 81.3 (2013): 603–620.
- “Recent Monographs on Confucius and Early Confucianism: A Review Article”. *T'oung Pao* 97 (2011): 160–201.

Reviews in Journals

- Review of Yuri Pines, *The Book of Lord Shang* (2017). *Bulletin of the School of Oriental and African Studies* (2018) [forthcoming].
- Review of Christopher Rand, *Military Thought in Early China* (2017). *Journal of Chinese Military History* (2018) [forthcoming].
- Review of Wolfgang Ommerborn, *Zwischen Sakralem und Säkularem: Bedeutung und Entwicklung religiöser Begriffe und Praktiken in China bis zur Han-Zeit* (2012). *Journal of Chinese Religions* 43.1 (2015): 113–115.
- Review of Carine Defoort and Nicolas Standaert, ed., *The Mozi as an Evolving Text: Different Voices in Early Chinese Thought* (2013). *Archiv Orientalní* 82.2 (2014): 405–407.
- Review of Li Feng, *Early China: A Social and Cultural History* (2013). *Bulletin of the School of Oriental and African Studies* 77.3: 625–627.
- Review of Paul Fischer, *Shizi: China's First Syncretist* (2012). *Archiv Orientalní* 82.1 (2014): 192–194.
- Review of Erhard Rosner, *Leitzeichen des Imperiums: Programmatische Ortsnamen in der Geschichte Chinas* (2013). *Frontiers of History in China* 8.4 (2013): 634–637.
- Review of Paul van Els, *Van orakelbot tot weblog: Lesboek Klassiek Chinees* (2011). *Archiv Orientalní* 81.2 (2013): 376–377.
- Review of Li Feng and David Prager Branner, ed., *Writing and Literacy in Early China: Papers from the Columbia Early China Seminar* (2011). *Bulletin of the School of Oriental and African Studies* 75.3 (2012): 609–611.
- Review of K.E. Brashier, *Ancestral Memory in Early China* (2011). *Journal of Chinese Religions* 39 (2011): 99–101.
- Review of Olivia Milburn, *The Glory of Yue: An Annotated Translation of the Yuejue shu* (2010). *Bulletin of the School of Oriental and African Studies* 74.3 (2011): 511–513.
- Review of Frances Wood, *The First Emperor of China* (2007). *Bulletin of the School of Oriental and African Studies* 71.1 (2008): 149–151.
- Review of Wojciech J. Simson, *Die Geschichte der Aussprüche des Konfuzius* (2006). *T'oung Pao* 93.4-5 (2007): 517–522.

Reviews Published Online

- Review of Smadar Winter, “Motherhood in Early China”. Ph.D. dissertation, University of Chicago, 2013. *Dissertation Reviews* (<http://dissertationreviews.org/archives/10959>). Published March 10, 2015.
- Review of Anne Behnke Kinney, tr., *Exemplary Women of Early China: The Lienü Zhuan of Liu Xiang* (2014). *Chinet*, December 03, 2014 (<http://chinet.cz/reviews/history/exemplary-women-of-early-china-the-lienu-zhuan-of-liu-xiang/>).
- Review of Jack W. Chen and David Schaberg, ed., *Idle Talk: Gossip and Anecdote in Traditional China* (2014). *Chinet*, August 13, 2014 (<http://chinet.cz/reviews/history/idle-talk-gossip-and-anecdote-in-traditional-china/>).
- Review of Garret P.S. Olberding, ed., *Facing the Monarch: Modes of Advice in the Early Chinese Court*. Harvard East Asian Monograph 359 (2013). *Chinet*, August 14, 2014 (<http://chinet.cz/reviews/history/facing-the-monarch-modes-of-advice-in-the-early-chinese-court/>).
- Review of Charles Sanft, *Communication and Cooperation in Early Imperial China: Publicizing the Qin Dynasty* (2014). *Chinet*, April 5, 2014 (<http://chinet.cz/reviews/history/communication-and-cooperation-in-early-imperial-china-publicizing-the-qin-dynasty/>).

For a General Audience

- “Le mystère des Entretiens”. Tr. from English by Catherine Golliou. *Confucius: Le vrai maître de la China (Le Point, Hors série: Les maîtres penseurs)*, Juin-juillet 2012: 22–24.

Ph.D.

- “Textual Representations of a Sage: Studies of Pre-Qin and Western Han Sources on Confucius (551-479 BCE)”, Ph.D. dissertation (2010). Accepted for publication in the series “Studies in the History of Chinese Texts” (Leiden: Brill).

Academic Projects

- 2014: Co-organiser of the conference “Reading the ‘Masters’: Contexts, Textual Structures, and Hermeneutic Strategies”, Masaryk University, Brno, September 5–6.
- 2011: Co-organiser of the conference “The *Analects*: A Western Han Text?”, Princeton University, November 4–5; co-editor of the projected conference volume scheduled for publication in 2016 with Brill.

Other Professional Experience

Sep. 2015–Dec. 2017: Visiting Scholar at the Institute of History and Philology, Academia Sinica, Taipei.

2015–2016: Assistant Editor (East Asia) of *Archiv Orientalní*.

2015–2016: Co-organiser of the “Taipei Young Scholars Seminar on Ancient China” (*Gudai Zhongguo yanjiu qingnian xuezhe yanxihui* 古代中國研究青年學者研習會), Institute for History and Philology, Academia Sinica, Taipei.

Peer reviews for *Archiv Orientalní*, *Asiatische Studien / Études Asiatiques*, *Dao: A Journal of Comparative Philosophy*, *Dongya guannianshi jikan* 東亞觀念史集刊 [Journal of East Asian Conceptual History], *Early China*, *Harvard Journal of Asiatic Studies*, *Journal of the American Oriental Society*, Brill, Oxford University Press, *T'oung Pao*, *Sunkyun Journal of East Asian Studies*.

Presentations

- 2017: “Han Feizi yu xian-Qin bingshu de shangfa sixiang he ziliguan” 韓非子與先秦兵書的賞罰思想和自利觀 [Views of Rewards and Punishments and of Self-Interest in *Han Fei zi* and Military Works of the Pre-Qin Period]. Presentation at the workshop “Duochong wenhua mailuo xia de ziliguan” 多重文化脈絡下的自利觀 (Self-interest in Multiple Cultural Contexts), Institute of History and Philology, Academia Sinica, December 14.
- 2017: “Shitan Zhongguo gudai de wenben jiyi” 試探中國古代的文本記憶 [Exploring Textual Memory in Ancient China]. Department of History, Fudan University, Shanghai, November 27.
- 2017: “Internal Commentaries in *Guanzi* 管子: Structure, Ideology, and Interpretation in Chapter 64, ‘Xing shi jie’ 形勢解”. *Zhongxi gudianxue de huitong* 中西古典學的會通 = Comparing Classical Scholarships: West and China, Conference at the International Center for Studies of Chinese Civilization, Fudan University, Shanghai, November 25.
- 2017: “Bai zhan bai sheng: shitan gudai Zhongguo de wenben jiyi” 百戰百勝: 試探古代中國的文本記憶 (English title: “Best Ways to Win Wars: Intertextuality and Memory in Early Chinese Writings”). Academia Sinica, Institute of Literature and Philosophy 文哲所, November 8.
- 2017: “Shilun qiangzhi shouduan ji qi xianzhi: bingshu yu fajia wenxian zhong de shangfa sixiang” 試論強制手段及其限制: 兵書與法家文獻中的賞罰思想 [The Limits of Coercion: Views of Rewards and Punishments in Military Writings and Legalist Texts]. Chinese Academy of Social Sciences 中國社會科學院, Beijing, August 15.
- 2017: “The Limits of Coercion: Discipline and Motivation in Ancient Chinese Political and Military Thought”. Università Ca’Foscari, Venice, March 2.
- 2016: “Gusitafu Halong dui wenxianxue de gongxian” 古斯他夫·哈隆 (1898-1951) 對文獻學的貢獻 (Gustav Haloun’s Philological Scholarship). *Li ci, bian yan, wen dao: gudian yanjiu zai chufa* 離辭, 辨言, 聞道: 古典研究再出發.

- Conference at the Institute for Literature and Philosophy, Academia Sinica, Taipei, May 27.
- 2016: “*Xunzi* ‘Quan xue’ jiegou fenxi” 《荀子·勸學》結構分析 (A Structural Analysis of *Xunzi*, “Exhortation to Learning”). “*Xunzi* yingyi gongzuofang” 荀子英譯工作坊 (Workshop on English *Xunzi* Translations). Institute for Literature and Philosophy, Academia Sinica, Taipei, May 25.
- 2016: “Gustav Haloun (1898–1951) and His Philological Scholarship”. Conference “Sinological Studies in Central Europe: The Contribution of Missionaries and Sinologists”. Fu-jen Catholic University, Taipei, April 28.
- 2016: “Confucius, Prognostication, Apocrypha, and the Literature of the Strange”. Association for Asian Studies Annual Conference, Seattle, April 2.
- 2016: 古代中國的「勇」於勇氣：觀念、敘述與社會 (“*Yong*” and Courage in Ancient China: Concepts, Narratives, and Society). Chinese Department of National Chengchi University, Taipei, March 16.
- 2016: “古代中國暴力與勇氣的初步探索” (A preliminary exploration of courage and violence in ancient China). “*Shui de gudai Zhongguo? Gudai Zhongguo qingnian xuezhe yanxihui*” 誰的古代中國？——古代中國研究青年學者研習會（一） (Whose China? A Forum for Young Scholars of Ancient China [1]), Institute of History and Philology, Academia Sinica, Taipei, Feb. 2.
- 2015: “*Gu wenxian zhong you zhu yu wenben jiyi de ruogan jiegou yinsu*” 古文獻中有助於文本記憶的若干結構因素 (Several factors facilitating textual memory in early Chinese literature). Chinese Department of National Tsing Hua University 國立清華大學, Hsinchu, Taiwan, December 23.
- 2015: “‘Self-cultivation (*Xiu Shen* 修身) in the Early Edited Literature: Uses, Contexts, Connotations”. Presented at the Conference “*Zhi qi yang xin zhi shu: Zhongguo zaoqi de xiushen fangfa*” 治氣養心之術——中國早期的修身方法 (Techniques for Regulating the Vital Force and Nurturing the Heart-mind: Early Methods of Self-cultivation in China), International Center for Studies of Chinese Civilization, Fudan University, Shanghai, July 1.
- 2015: “Rhyme and Metre, Repetition and Numbers: Structural Features and Mnemonic Effects in Early Chinese Texts”. Institute of Social and Cultural Anthropology, University of Oxford, May 1.
- 2015: “Rhyme and Metre, Repetition and Numbers: Structural Features and Mnemonic Effects in Early Chinese Texts”. School of Oriental and African Studies, London, Early China Seminar Series, April 30.
- 2015: “Courage in Early China: Preliminary Observations”. Charles University, Prague, Sinological Colloquium, April 17.
- 2014: “Auto-commentaries, Interviews, and a Singing Sage: Types of Confucius Texts in and outside the *Lunyu*”. November 28, Institute for Chinese Literature and Philosophy, Academia Sinica.
- 2014: “Suicide and Self-Sacrifice in Early Chinese Texts”. Annual Meeting of the Western Branch of the American Oriental Society, Stanford, October 30.
- 2014: “Suicide and Self-Sacrifice in Early Chinese Texts: Reflections and Examples”. 8th Czech and Slovak Sinological Conference, November 7.
- 2014: “*Xunzi* 1, ‘Exhortation to Learning’, as a Literary Collage”. Presented at the conference “Reading the Masters: Contexts, Structures, and Hermeneutic Strategies”, Masaryk University, Brno, September 5-6.
- 2013: “The Singing Sage: Sidelights on Rhymed Verse in Early Sources about Confucius”, paper presented at the 7. Konferencie českých a slovenských

- sinológov (7th Annual Conference of Czech and Slovakian Sinologists), Comenius University, Bratislava (Nov. 9).
- 2013: “Performing Sagehood: Confucius as Teacher, Source of Knowledge, and Singing Sage”, paper presented at the conference “Masters of Disguise? Conceptions and Misconceptions of Rhetoric in Chinese Antiquity” (Einsiedeln, Sep. 4-6).
- 2013: “A Ghost in the Text? Reflections on a Marginal Figure in Ancient Chinese Literature”. Australian National University, Canberra (March 15).
- 2012: “Konfuziusfiguren in altchinesischen Texten” (“Confucius Figures in Ancient Chinese Texts”), Asien-Afrika-Institut, University of Hamburg (invited talk, 19 December).
- 2012: “The Singing Sage and Other Apocryphal Confuciuses: Reflections on Orthodoxy and Authenticity in Early Confucian Sources”. Barnard College, New York (22 February).
- 2011: “The Master and What They Made Him Say: Observations on the *Zi Yue* Paragraphs in the *Lunyu*”, paper presented at the conference “The *Analects*: A Western Han Text?” (Princeton University, 4 November).
- 2010: “The Elusive Master: Text and Contexts of the *Analects*”, Early China Seminar, SOAS, London (3 November).
- 2010: “Delinquent Fathers and Philology: *Lunyu* 13.18 and Related Texts”, Second Forum on the *Analects*, King’s College London (22-23 October).
- 2009: “Auto-commentarial Structures in Early Confucian Texts?”, Text reading seminar, Needham Research Institute, Cambridge (27 February).
- 2009: “The *Analects* and Early Confucian Lore”, Linguists’ Society event, Selwyn College, Cambridge (18 February).
- 2008: “Die *Gespräche* des Konfuzius: Überlegungen zu Datierungsfragen, Textschichten und Kontexten” (“The Confucian *Analects*: Reflections on Dating, Textual Layers and Contexts”), Sinologisches Kolloquium, University of Zurich (3 April).
- 2007: “Confucius meets Xiang Tuo: A transformation text (*bianwen*) from Dunhuang”, Text reading seminar, Needham Research Institute (19 October).
- 2007: “Textual Parallels to the *Analects* (*Lunyu*)”, Text reading seminar, Needham Research Institute (17 February).
- 2007: “Confucius and Pregnant Women: Notes on *Lunyu* 10.8 and 10.12”, China Research Day, Cambridge (17 January).
- 2006: “Some Sources on Confucius and the Disciples”, Text reading seminar, Needham Research Institute (17 February).

Scholarships and Grants

- 2014: Taiwan Fellowship, awarded by the Ministry of Foreign Affairs, Taiwan, for a three-month research stay at the Institute of History and Philology at the Academia Sinica, Taipei, Sep.-Nov. 2015.
- 2014: Three-year grant from the Chiang Ching-kuo Foundation (no. RG-003-EU-13) over 17,000 euros for the project “Courage in Early Chinese Texts (c. 4th–1st c. BCE)”.
- 2013: Purkyně Fellowship, Czech Academy of Sciences.
- 2005-2008: Ph.D. scholarship, Universities’ China Committee London.

1998-1999: Scholarship from *Deutscher Akademischer Austauschdienst* (German Academic Exchange Service) for language studies at the Mandarin Training Centre, Taipei.